

Mrs Deane Cooper -

Respectfully inscribed to
D. F. Colville, Esq.
of St. Louis, Mo.

ALWAYS TRUE

Song.

with Violin or Cello, Accompaniment, ad lib.

Words by

NELLA

Music by

HENRY PARKER.

6

Nº 1. IN E.

Compass 
FROM B TO E.

Nº 2. IN G.

Compass 
FROM D TO G.

St. Louis.

Balmer & Weber,
Publishers.

Copyright 1893 by Balmer & Weber

ALWAYS TRUE

DESCRIPTIVE SONG.

With Violin or Cello accompaniment ad lib.

Words by Nella.

Revised by C.B.

Music by Henry Parker.

Allegro Moderato.
Agitato. cres.

mf *f* *sostenuto. p* **Con espress.**

ten. *sostenuto.*

sp *p*

Voice.
 Whilst thy life is bright as the summer skies, And whilst Hope with her rainbow
 dyes Makes thy world as fair as in days of old, When the

Piano.

The musical score is written in G major and common time. It begins with an introduction for piano, marked 'Allegro Moderato' and 'Agitato. cres.'. The introduction consists of two staves of piano accompaniment. The first staff is marked 'mf' and the second 'f'. The tempo and dynamics change to 'sostenuto. p' and 'Con espress.' in the second system. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The voice line enters in the third system with the lyrics 'Whilst thy life is bright as the summer skies, And whilst Hope with her rainbow dyes Makes thy world as fair as in days of old, When the'. The piano accompaniment provides a rhythmic and harmonic support for the vocal melody.

4203=6

Copyright 1883 by Balmer & Weber.

This Song is complete without the Violin or Cello accompaniment.

king - cups were really gold I am well content, tho' per-

sost.

chance I see, Thou hast lit - tle need for me, - But when

con espress.
cres.

skies o'er cast and friends are few, It is then thou'lt find me true It is

p cantabile.
ten.

then..... thou'lt find me true..... It is then..... thou'lt find me true, Ah!.....

ad lib.
p
colla voce
Violin
colla voce.
Ped. * *Ped.* * *Ped.* *

Andante con molto.

Always true to thee, dear, Always true to thee, Time and change shall

p

prove thee Dearer still to me, Tho' all else may fail thee,

fp
Ped. * *p*

Love and I will be - As in days of glad - ness, Al - ways true to

rit.
cres. *colla voce.*

thee. tempo.

p *fp*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *dim. Ped.* *

tempo primo.

As the per - fume clings to the dy - ing rose, As the

sostenuto.

gold but more bright ly glows In the fur - nace heat, so the

years shall prove That its pain is the test of love; Tho' the

sost.

hopes once brightest may fade and die, Tho' old friends may pass cold - ly

cres.

Con espress.

by, Tho' the charms may van - ish that life once knew, Thou shalt

p cantabile.

find my love is true. Thou shalt find..... my love is

ten.

p

Ped. $\overline{\text{p}}$ *

ad lib.

true..... Thou shalt find..... my love is true, Ah!.....

Violin.

p colla parte

Ped. $\overline{\text{p}}$ *Ped. collaparte. *

Andante con moto

Al - ways true to thee, dear, Al - ways true to thee,

p

ten.

Time and change shall prove thee Dear-er still to me,

fp
Ped. *

Tho'all else may fail thee, Love and I will be, As in days of

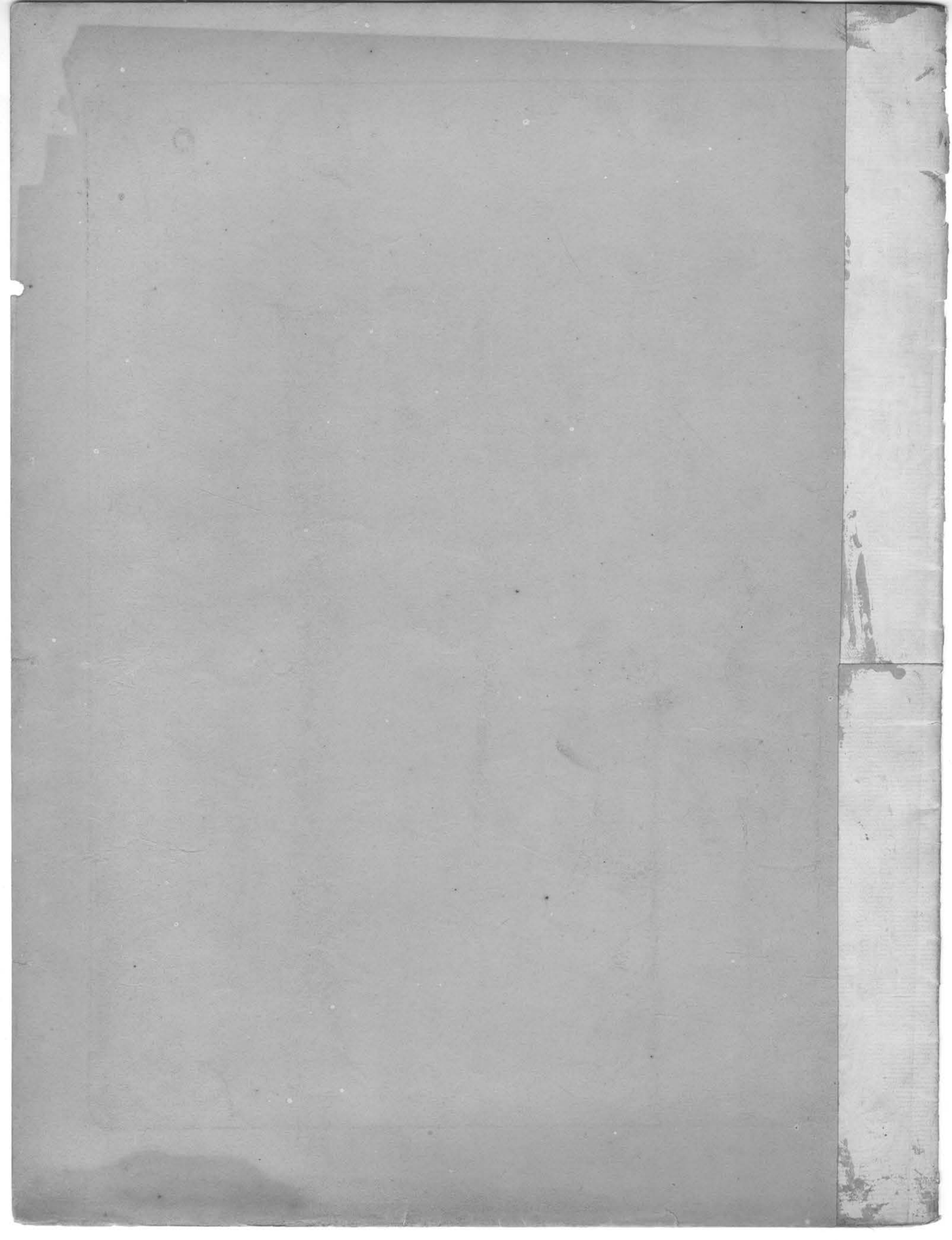
p
cres.

glad-ness, Al-ways true to thee, Al-ways true to

rit.
colla voce.
p
Ped. *

thee, dear, Ah, Al-ways true to thee.

Ped. *
mf *colla voce.* *Ped.* *
p *Ped.* *
ff *



Mrs Seane Cooper

ALWAYS TRUE



Composed by

VIOLIN

Henry Parker

Up bow ∇
Down bow \square

Allegro moderato

Violin p Con espressione ten. pizz. pp

colla voce. p dolce arco

p cres.

più f colla voce.

Andante con moto

pp dolcissimo colla voce pp

colla voce Tempo f

Allegro moderato colla voce.

p

p dolce p cres.

colla voce.

Andante con moto

pp dolcissimo colla voce. pp

colla voce colla voce cres. pp

